

Where My Heart Belongs

Armstrong/Cowart/Cowart/Roberts
Arr. by Erik Foster

♩ = 74

Ac. Gtr only

1. 1

1 Verse

5 will not build on sink - ing sand. I will not chase each pass - ing wind. My
 (2.) earth may shake and dark - ness fall. I may not un - der - stand it all. You
 (3.) pro - mise is un - shak - a - ble. The an - chor of Your word willhold. Your

2x,3x - duet

9 hope is Je - sus, noth - ing less. I know Your love will nev - er rest. 2. The
 are my hope and noth - ing less. I'm I'm
 love won't let me drift a - way. I'm I'm

2,3

13 lean - ing on Your faith - ful - ness. I'm lean - ing on Your faith - ful - ness. I'm stand - ing
 cling - ing to no oth - er name. I'm cling - ing to no oth - er name.

2 Chorus

17 where my heart be - longs. The Sol - id Rock, this is my home. My soul will

21 sing and through it all, You are where my heart be - longs. You are

1 - Repeat to Verse

25 **G A D $\frac{G}{D}$ D $\frac{G}{D}$ D** to 1

where my heart be-longs. 3. Your

Detailed description: This block contains the first line of music, measures 25 to 30. The key signature is D major (two sharps). The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. Chords are indicated above the staff: G, A, D, G/D, D, G/D, D. A 'to 1' box is at the end of the line. The lyrics 'where my heart be-longs.' are under the first six notes. A section marker '3. Your' is at the end.

30 **2 Bm G A 3 Bridge $\frac{m\sharp - \sharp}{Em7}$ D F# G**

longs. You are where I be - long in Your pre - sence. I was made for Your

Detailed description: This block contains the second line of music, measures 30 to 35. It starts with a first ending bracket over measures 30-31 with a '2' above it and a Bm chord. Measure 32 has a '3 Bridge' box and an Em7 chord. Measure 33 has a D chord and a first ending bracket. Measure 34 has an F# chord. Measure 35 has a G chord. The lyrics 'longs. You are where I be - long in Your pre - sence. I was made for Your' are under the notes.

35 **A Em7 D F# 1 G A**

love. I be - long in Your pre - sence. I be - long. I'm at home. I be-

Detailed description: This block contains the third line of music, measures 35 to 40. Measure 35 has an A chord. Measure 36 has an Em7 chord. Measure 37 has a D chord and a first ending bracket. Measure 38 has an F# chord. Measure 39 has a G chord. Measure 40 has an A chord. The lyrics 'love. I be - long in Your pre - sence. I be - long. I'm at home. I be-' are under the notes.

40 **2 G A 4 Chorus G D A**

long. I'm at home. Where my heart be-longs. The Sol - id Rock, this is my

Detailed description: This block contains the fourth line of music, measures 40 to 45. It starts with a first ending bracket over measures 40-41 with a '2' above it and a G chord. Measure 42 has an A chord. A '4 Chorus' box is above measure 43. Measure 44 has a G chord. Measure 45 has a D chord. Measure 46 has an A chord. The lyrics 'long. I'm at home. Where my heart be-longs. The Sol - id Rock, this is my' are under the notes.

45 **D D F# G Bm G A Bm**

home. My soul will sing and through it all, You are where my heart be - longs. You are

Detailed description: This block contains the fifth line of music, measures 45 to 50. Measure 45 has a D chord. Measure 46 has a D chord and an F# chord. Measure 47 has a G chord. Measure 48 has a Bm chord. Measure 49 has a G chord. Measure 50 has an A chord. Measure 51 has a Bm chord. The lyrics 'home. My soul will sing and through it all, You are where my heart be - longs. You are' are under the notes.

50 **G A D $\frac{G}{D}$ D $\frac{G}{D}$**

where my heart be - longs.

Detailed description: This block contains the sixth line of music, measures 50 to 54. Measure 50 has a G chord. Measure 51 has an A chord. Measure 52 has a D chord. Measure 53 has a G/D chord. Measure 54 has a D chord. Measure 55 has a G/D chord. Measure 56 has a D chord. The lyrics 'where my heart be - longs.' are under the notes.

54 **D $\frac{G}{D}$ D $\frac{G}{D}$ D**

Detailed description: This block contains the seventh line of music, measures 54 to 58. Measure 54 has a D chord. Measure 55 has a G/D chord. Measure 56 has a D chord. Measure 57 has a G/D chord. Measure 58 has a D chord. The staff ends with a double bar line and a final chord.